

ASHER DENBURG

Pianist (AFM Local 802) / Music Director / Arranger
minimaestro@comcast.net / 302-650-5799

Selected Credits

Professional Theatre

Take a Banana for the Ride	Nederlander Theatre	Composer / MD / Piano
A Beautiful Noise	First National Tour (2024-'25)	Traveling Music Alternate
**Keys 2 sub, Rehearsal Pianist, emergency cover conductor		
Spamilton	National Tour (2021-'23)	MD / Conductor / Piano
Cirque Musica Holiday Spectacular	National Tour (2021)	MD / Conductor / Keys
Breath and Imagination	Lyric Stage Company of Boston	MD / Conductor / Piano
**IRNE Award nomination for Best Music Director		
Legally Blonde / Addams Family	Wagon Wheel Center for the Arts	MD / Conductor / Keys
Cinderella / All Shook Up / 9 to 5	Arrow Rock Lyceum Theatre	MD / Conductor / Keys
Shanghai Sonatas (in concert)	Wallis Annenberg	Mus. Sup. / Cond. / Arr. / Orch.

Symphonic / Cruise / etc.

Cantaré (multiple companies)	Holland America Line / RWS	MD
Virgin Voyages	VV Cruises LTD, Guernsey	Piano / Vox / Accordion / Perc.
**Inaugural cast, Scarlet Lady (Cruise Critic's 2021 New Ship of the Year); bandleader for <i>Never Sleep Alone</i>		
Dance To The Movies	Boston Pops	Transcriptions / Addt'l Orch.
You're the Top!: Cole Porter's 125th ...	Chicago Symphony Orchestra	Transcriptions / Addt'l Orch.

Concerts / Cabarets

Never Sleep Alone (weekly residency)	The Box	MD / Pno. / Arr.
At This Performance (monthly residency)	Green Room 42	MD / Piano
Sweet! w/Seth Herzog (monthly residency)	Chelsea Music Hall	Piano
Pretty, Witty, and Gay Cabaret (bi-monthly)	Chelsea Table & Stage	MD / Pno.

Educational

VOICE: New York University Tisch (FA 2019-present); Boston Conservatory at Berklee (FA '15-SP '21); Young People's Chorus of NYC (SP '22-present)

BALLET: Joffrey Ballet School (SP '22-present); Steps On Broadway (SP '22-present)

TAP: Shuffles NYC (FA '19-present)

More information

EDUCATION: Berklee College of Music – B.M. Contemporary Writing & Production, summa cum laude

INSTRUMENTS: Piano/synths; organ (Hammond, pipe); accordion; melodica; soprano and alto recorders; Celtic tinwhistle; bass; drums/percussion; basic guitar & ukulele

VOICE: High baritone/2nd Tenor (D2-C4, falsetto to B5)

SOFTWARE: MainStage 3, basic Kontakt; onboard programming with Yamaha, Kurzweil, Roland, Nord // Basic Qlab // Sibelius, basic Finale // Logic Pro, ProTools, basic Ableton // Microsoft Office